



Mary Powers (Stage Manager) – is a veteran performer and has experience in all aspects of community theatre. That is the beauty of community theatre, if you don't get a part, you can be a valuable support person!



Nathan Hall (Assistant Director) – is excited to be the AD for *Barefoot in the Park*. His prior experience includes the production of *Messiah on the Frigidaire* at WCP, where he played Reverend Cecil Hodges. He has prior experience in college, in church theatrical productions, and has directed youth drama programs in Missouri. He's a graduate of Evangel University in Springfield, Missouri with a master's degree in organizational leadership. His hobbies include baking, cooking, and hiking, and he is very involved in a church. He is married to his wonderful husband, Michael, who works for Larimer County.



Scott T. Finn (Director) – has been with WCP for 6 years and is currently the Executive Director for the playhouse as well as the Vice President of the board of directors. Scott has directed several productions for WCP and is thrilled to be back at it once again with *Barefoot in the Park*. He would like to thank all the actors for the hard work they put in to make his vision come to life. Special thanks to

Nathan and Mary for all their work behind the scenes. Ginormous praise goes out to Don Reidy for building us an amazing set and for supporting me every step of the way. You are invaluable and amazing. Finally, Scott would like to thank you, the patrons, without whom none of this would be possible.

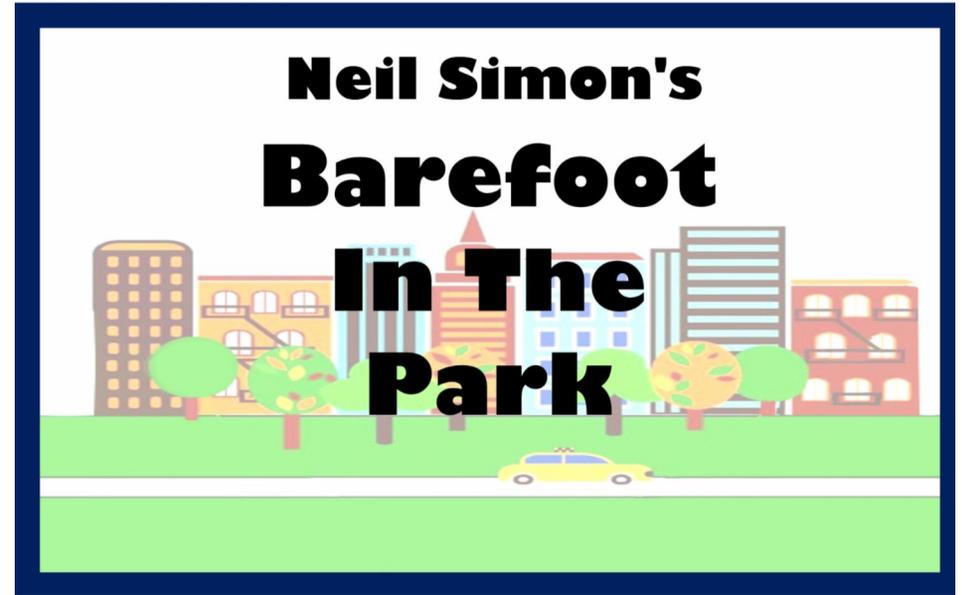
Production Crew

Lighting and Sound Designer - **Don Threewitt**
 Lighting and Sound Board Operators - **Laci Vanderwal & Colin Threewitt**

March 25—April 10, 2022

Windsor Community Playhouse

Proudly Present



Paul Bratter.....Alexander Patterson-Jones
 Corrie Bratter.....Abbi Larson
 Ethel Banks.....Heather Bechard
 Victor Velasco.....Kevin Nolan
 Telephone Repair Man.....Dallan Wilson
 Delivery Woman.....Julie Cogburn

Corie And Paul Bratter's new Manhattan apartment
 February 1960s

Director.....Scott T. Finn
 Assistant Director.....Nathan Hall
 State Manager.....Mary Powers
 Set Design & Construction.....Don Reidy

Meet the Cast & Crew



Alexander Paterson-Jones (Paul Bratter) – is excited to make his début in American theatre at WCP! Alex studied Live Performance at AFDA's Cape Town Campus where he graduated on the Dean's list with a BA in Live Performance. He has performed in a variety of plays in his home country of South Africa, including Shakespeare's *King Lear*, *Macbeth* (as *Macbeth*), as well as Ben Elton's *Popcorn* (as *Wayne*). A former Magician turned Actor, Alex is excited to have the chance to engage an audience and bring this play to life. He thanks his beautiful wife for always supporting him and pushing him to do his greatest – he promises to become a billionaire to fund her spending habits.



Abbi Larson (Corie Bratter) – is playing the part of Corie and is excited to get back on stage with Windsor Community Playhouse after a couple of years off! While her favorite remains *Last of the Red Hot Lovers*, you might recognize her from *A Thirties Affair*, *Almost Maine*, and *Deadman Tell No Tales*. Abbi has enjoyed working on this show and considers herself lucky to be a part of an amazing and talented cast! She would like to thank Scott and Nathan for giving her the opportunity to bring Corie to life. We hope you enjoy the show and remember: if you ever get the chance to walk barefoot in the park, take the opportunity and enjoy the little things in life!



Kevin Nolan (Victor Velasco) – has been acting in northern Colorado for 9 years. Favorite roles include: *The Geezer of Oz* - Groucho, *A Musical Christmas Carol* - Bob Cratchit, *Marley's Ghost*, *The 39 Steps* - (radio version) - Richard Hannay, *1776* - Stephen Hopkins, *Geezers* - Neal, *Clark and Bruce* - Clark Kent, *Melodrama Mayhem* - Terrible Tom Collins, *Bear The Pall* - Dallas. Thanks to Mackenzie, Spencer, and Andy for their loving support.



Heather Bechard (Ethel Banks) – is thrilled to be breathing life into *Ethel Banks*. She got her start in theatre, like so many, in high school, playing numerous chorus characters and if she wasn't on the stage, she was in the orchestra pit providing the music. Her love for the stage did not end after graduation. Shortly after the birth of her daughter, Heather became a part of the Canterbury Summer Stock Theatre in Michigan City, Indiana. Once again, she was back in the chorus of some of her favorite musicals such as *Evita*, *Oklahoma*, and *Gypsy*. When the Summer ended, she decided to move to Colorado and raise her family. Three years after arriving, she found herself in Estes Park and back on stage for 2 short seasons. After finishing up *The Importance of Being Earnest*, she embarked on a new journey, nursing. After a long 12-year sabbatical she is so very happy to be back in the spotlight here in Windsor.



Dallan Wilson (Telephone Repair Man) – has been acting for almost all his life, starting all the way back when he was eight years old. Since then, he has been through multiple theater companies, loving the art and activity that is acting and even singing and dancing. His favorite roles include the Baker in *Into the Woods*, Willard from *Footloose* and his two roles from the WCP show, *Almost Maine*. Outside of acting, Dallan can be found sleeping or writing his fantasy novels whenever he is able. Fun fact: "Dallan" means "little blind one" in Gaelic, and yes, he barely sees the irony in that.



Julie Cogburn (Stage Crew/Delivery Woman US) – this is Julie's third production here at WCP after a bit of a sabbatical. Julie directed *Every Christmas Story Ever Told* and ran lights and sound for *Last of the Red Hot Lovers*. She is excited to be a part of this production working backstage and stepping in, when needed, as the Delivery Woman. Julie would like to thank Scott for giving her the opportunity to be a part of this amazing cast and crew.